

ORDONNANCE  
DU ROI,

*Pour régler l'EXERCICE de ses  
Troupes d'Infanterie.*

Du 1.<sup>er</sup> Juin 1776.

DE PAR LE ROI.



manuscrites

A MAJESTÉ ayant réglé, par deux  
Instructions provisoires, la première  
du 11 juin 1774, & la seconde  
du 30 mai 1775, les différentes  
lesquelles ses Troupes d'Infanterie



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*\* par Bataillon, (Regiment, Compagnie, Section, Premier, ou, Deuxième Rang)*

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- 81 • L'arme, sous le bras = gauche. [Secure Firelocks] pg. 32
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fin.

### Key:

- 3 • A droite = alignement. < **primary spoken command** > [Dress to the right, dress]. pg. 4
- (• A gauche = alignement.) < **alternate spoken command** > [Dress to the left, dress].
- {• Remettez = la baguette.} < **Un-spoken command** > [Remove Ramrod]

# THE HISTORY OF THE

REPUBLIC OF THE UNITED STATES

The history of the Republic of the United States is a story of the struggle for freedom and justice. It is a story of the people who have fought for the principles of liberty and equality. It is a story of the men and women who have shaped the destiny of this great nation. The history of the Republic is a story of the triumph of the human spirit over adversity. It is a story of the power of the people to create a better world for themselves and for future generations. The history of the Republic is a story of the enduring values of democracy and the rule of law. It is a story of the hope and faith that have sustained the American people through the darkest of times. The history of the Republic is a story of the courage and sacrifice of the men and women who have built this great nation. It is a story of the love and unity that have brought the people of this great nation together. The history of the Republic is a story of the power of the American dream. It is a story of the hope and faith that have sustained the American people through the darkest of times. The history of the Republic is a story of the courage and sacrifice of the men and women who have built this great nation. It is a story of the love and unity that have brought the people of this great nation together. The history of the Republic is a story of the power of the American dream. It is a story of the hope and faith that have sustained the American people through the darkest of times.

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# MUSKET DRILL FOR ROCHAMBEAU'S ARMY

This drill manual is extracted from the;  
"ORDONNANCE DU ROI, POUR REGLER L'EXERCISE DE SES TROUPES  
D'INFANTERIE, Du 1 Juin, 1776,"  
and;  
"ORDONNANCE DU ROI POUR REGLER L'EXERCISE DE L'INFANTERIE,  
Du 1 Janvier 1766".

Text By  
Donald J. Brandt  
Philip J. Handrick  
Royal Deuxponts Regiment, #104  
B.A.R. and N.W.T.A.

*Re-edited, and plates added;  
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Steven M. Taskovics  
Dwight K. Dixon  
for use by;  
le Reg'ts; Bourbonnais, and Saintonge  
R/10*

## Terms

- **A Droite = droite.** - turn to the right 90 degrees
- **A Gauche = gauche.** - turn to the left 90 degrees
- **Demi-tour = à droite.** - turn to the right 180 degrees
- **Garde = à vous.** - assume the position of the soldier
- **Repos.** - soldier no longer needs to remain immobile
- **Tête = en Face.** - face to the front
- **En Temps.** - As you were

*Note; In all movements the musket is always moved as close to the body as possible. When in the field all commands will be carried out in one continuous movement, without pause, for training commands will be carried out in separate movements as is indicated in the drill and will be counted out; une, deux, trois, etc. The final syllable of the command, will start the first movement. The commands; deux, trois, etc...will mark the execution of the remaining movements.*

Some small details of the drill have been modified to make it more workable for reenactment units.

## ASSEMBLY

COMMAND: Rassemblement

[Fall In]

COMMAND: Garde = à vous Assume this position when "Falling In"

[Attention]

### Position of the Soldier

The heels together, toes pointed equally to the outside and square, the knees straight but not ridged, the body upright, shoulders square, chest forward without extending the posterior, arms hanging at sides with hands flat on sides of the thighs, head upright with chin pulled slightly back, head turned to the right with left eye over vest buttons.

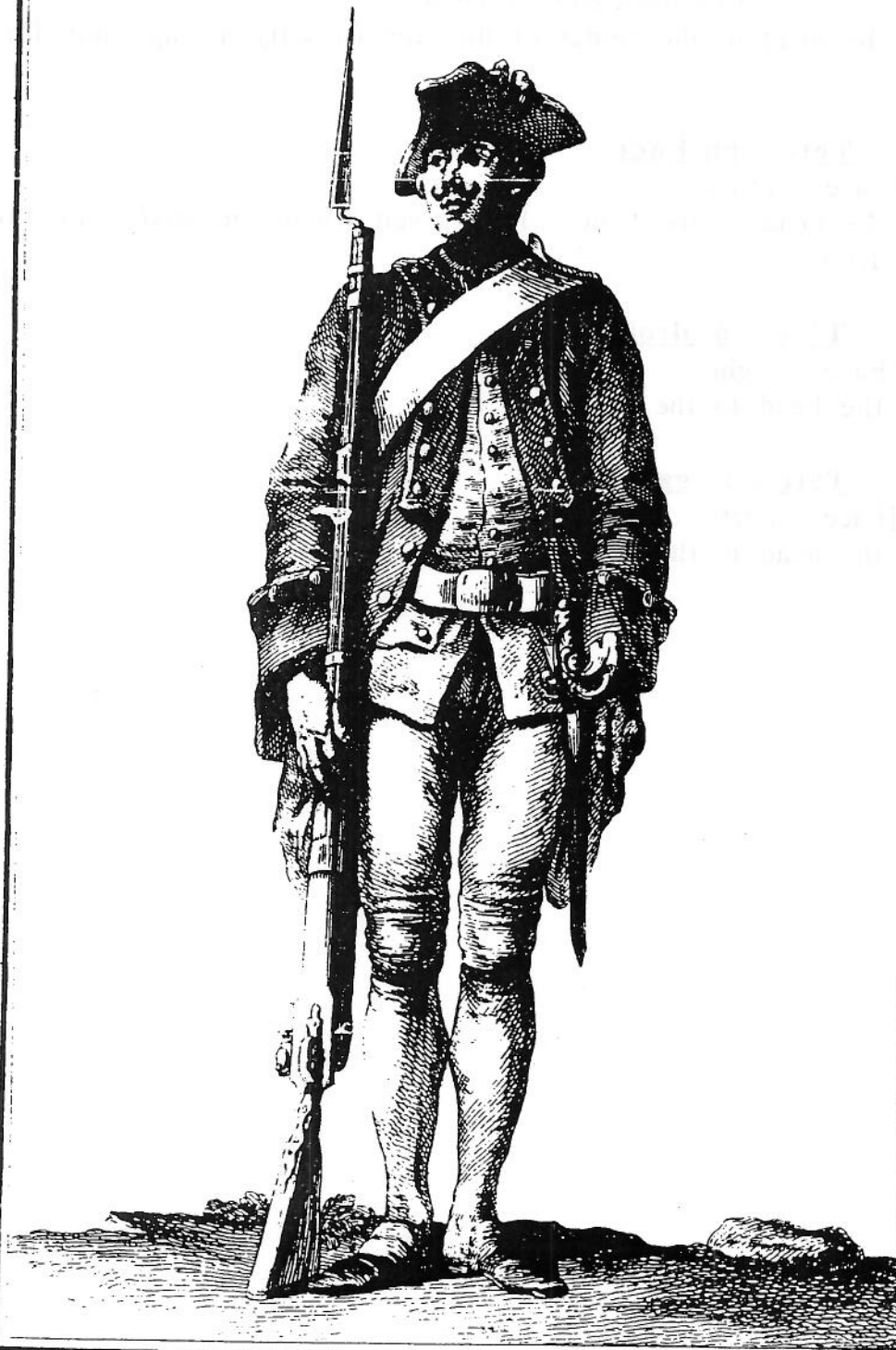
Position should not cause strain on soldier and he should become accustomed to stand immobile in this position. He will remain in this position until the command Repos is given, when he can move but not leave his place in rank.

### Position of Soldier, Under Arms - La Main Basse Fig. 10

The position of the soldier when under arms will be as before with the musket on the right side, the heel of the butt along side the toe of the right foot, the muzzle two inches from the shoulder, held between the thumb and first finger of the right hand -with the arm extended down.

Fig<sup>re</sup> 10<sup>e</sup>

LA MAIN BASSE,  
après le 1<sup>er</sup> temps. page 59.





**COMMAND:**    A droite = alignement,  
                     [To the Right = Dress]

1. Turn the head to the right and dress to the right.

COMMAND: A gauche = alignement,  
[To the Left = Dress]

1. Turn the head to the left and dress to the left.

**COMMAND:** Sur le Centre = alignement,  
[To the Center = Dress]

1. Turn the head to the center of the line (usually a flag) and dress on it.

**COMMAND: Tête = en Face**  
[Face = Front]

1. Turn the head to the front. It is given when one wishes the troops to face to the front.

COMMAND: Tête = à droite  
[Face = right]

1. Turn the head to the right.

COMMAND: Tête = à gauche  
[Face = Left]

1. Turn the head to the left.

(KEY:)

( = = pause)

(Fig. of '67 plate)

**COMMAND:**    Prep. order = Execution order.  
[Von Steubin Equivalent.]

**Fig. XX**

(on the field)

(during drills)

To Execute

For Drill

Explanation of Movements

Temps

Mouvement

1

2

1. Detail description of first movement.

2. Detail description of first movement.

# PORT de L'ARME

The musket is carried on the left shoulder; the butt is in the left hand. *The arm bent at the elbow, the Triggerguard just below the armpit, the palm of the hand pressed against the outer face of the stock, three fingers below the heel of the stock, the first finger on the screw, the thumb above it which will be pushed more or less ahead of it following the contour of the hip* such that musket will always be as upright as possible, the ramrod into the shoulder-crease, the right hand flat and along the side of the thigh.

COMMAND: Portez = vos armes.  
[Shoulder, Firelock]

Fig. 24

To Execute  
Temps  
2

For Drill  
Mouvemens  
2

Explanation of Movements

1. Raise the musket with the **right hand** in bringing it to the left shoulder; taking care to turn it so that the barrel will be to the outside; placing at the same time the **left hand** under the butt. Leave the right free without lowering it and against the musket.
2. Let the **right hand** fall flat to the side of the thigh.

COMMAND: Reposez-vous = sur <sup>9</sup>vous armes.  
[Order, Firelocks]

(Fig. 10)

1. Take the musket with the right hand above and against the first capucine; release the left hand, and bring the musket to the right, the butt 3 inches from the ground and the ramrod to the front.
2. Let the musket slide in the hand to take the position of la main basse. (Fig. 10).

COMMAND: Repos  
[Rest]

1. The Soldier will slide the right hand up to the last capucine, comfortably extend the right arm, and grasp the right wrist with the left hand. The Soldier will remain standing, and in place.

Fig<sup>re</sup> 24<sup>e</sup>

PORTEZ VOS ARMES,  
après le 1<sup>er</sup> temps, page 66.



**COMMAND: INSPECTION DES ARMS**

[INSPECTION OF ARMS] by Officers

(The soldier will unlatch the cartridge box at this command)

**COMMAND: Garde = à vous - La Main Basse** Fig. 10

**COMMAND: Deuxième Rang, Portez = vos armes.** Fig. 24  
[Shoulder, Firelock]

1. As before.

**COMMAND: Deuxième Rang, Ouvrez vos Rangs, en arrière,**  
**quatre pas = marche.**  
[Open Ranks, Take Distance (2nd rank, to the rear, four steps; march)].

1. The Second Rank will take 4 steps (2 paces) backwards, and dress to the right.

**COMMAND: Deuxième Rang, Reposez-vous = sur vos armes.**  
[Order, Firelocks]

1. As before.

**COMMAND: Baïonnette = au canon.** Figs. 6 & 7  
[Fix bayonets for Inspection] (from La Main Basse)

1. Bring the right hand to the muzzle of the musket. Fig. 6
2. Do A demi à droite, the right heel square to the left shoe at the buckle. Musket oblique, close to the body, ramrod to the inside, right hand with thumb against ramrod parallel to the barrel, the **left hand** grasping the musket at waist level, the butt does not move from its place. Fig. 7
3. Without moving the butt, move the musket a slight distance from the body with the left hand, keeping the **right hand** close to the body, reach between the body and musket grasping the baïonnette above the socket loosening it in the socket
4. Draw the baïonnette keeping it parallel to the barrel, hold it ready to be locked to the muzzle and draw musket close to body.
5. Lock baïonnette on muzzle, immediately grasp the ramrod between the thumb and forefinger folded back.



# INSPECTION.

Fig.<sup>re</sup> 6<sup>e</sup>

LA MAIN DROITE AU FUSIL,  
Position après le 1<sup>er</sup> temps, page 55.



3 pieds

COMMAND: Baguette = dans le canon.  
[Insert Ramrod for Inspection]

Fig. 7

1. Push the ramrod halfway out of its thimble by briskly extending the right arm to its full length, seizing it at the muzzle back-handed.
2. Complete the draw in a quick arm movement, turn it with the right arm straight behind the back of the soldier of the same row, bring the thick end to the center of the vest at waist level, slide the hand to four inches from the end holding the ramrod parallel to the barrel.
3. Keeping the ramrod parallel to the barrel, bring it to the muzzle, insert the ramrod most of the way down the barrel, bringing the right hand to the muzzle. Hold the last 6-8 inches of the ramrod between the fingers of your right hand.
4. Retake Tête, en face by a demi-tour à gauche on the left heel, bringing the right foot into alignment with the left, the left hand falls to the thigh, take the position of movement #1 of Baïonnette au canon, (the right hand to the muzzle of the musket).

Fig. 6

*If it is not judged necessary to put the bayonet on the barrel, one commands Baguette dans le canon to start the inspection at which time the soldiers do movements 1 and 2 of Baïonnette au canon and proceeds to without pause to the 4 movements of Baguette dans le canon.*

{Ouvrez = la Giberne.}

[Open Cartridge Box]

5. Move the **left hand** behind the back to lift the cover of the cartridge box.

*Once the rear inspecting officer has inspected the contents of each soldiers' Cartridge box, the soldier will...*

{Fermez = la Giberne.}

[Close Cartridge Box]

6. Let the cartridge box cover fall shut and the **left hand** falls in the same motion, to the side.

Fig.<sup>re</sup> 7.<sup>e</sup>

METTEZ LA BAÏONNETTE AU BOUT DU CANON,  
après le 4.<sup>e</sup> temps, page 56.



*The front inspecting officer will take the muzzle of the musket from each soldat and "sound the barrel". When the front inspecting officer has completed "sounding the barrel" he will return the musket muzzle to the soldat who will then automatically...*

**{Remettez = la Baïonnette.}**

**Fig. 31**

[Remove Bayonet]

1. Bring the right hand to the muzzle of the musket. **Fig. 6**
2. Do A demi à droite, the right heel square to the left shoe at the buckle. Musket oblique, close to the body, ramrod to the inside, right hand with thumb against ramrod groove parallel to the barrel, the **left hand** grasping the musket at waist level, the butt does not move from its place. **Fig. 7**
3. Lower the musket with the right hand along the left thigh; take it with the left hand above the right hand to take the position of the 7th temp of the chargez; remove the baïonnette with the right hand; detach the musket from the body with the left hand; replace the baïonnette in the scabbard lowering the head a little to see it go in and immediately raise the head; the right hand resting near the socket.
4. Tête, en face -- Take the position of the soldier, in La Main Basse.

**{Remettez = la baguette.}**

**Fig. 7**

[Return Rammer]

1. & 2. Same as movements 1 & 2 of Baïonnette au canon. Taking care to seize the ramrod with the thumb and first finger of **right hand**.
3. & 4. Draw ramrod as in movements 1 & 2 of Baguette dans le canon; taking care not to shorten it here with the **right hand**, such that the tip of the thumb is level with end of the stock and the ramrod parallel to the barrel.
5. Raise the ramrod parallel to the barrel, put it into the first thimble, push it with the thumb and first finger to the second thimble; extend the **right arm**, place the last two fingers on the thick end of the ramrod, the hand half closed, immediately force it down in one brisk motion.
6. Tête, en face -- Take the position of the soldier, in La Main Basse.

# GRAND MANIEMENT DES ARMES .

Fig. n°

HAUT LES ARMES ,  
apres le 2.<sup>e</sup> temps, page 52 .





COMMAND: Haut = les armes.

Fig. 11

[Poise Firelocks]

To Execute

For Drill

Temps

Mouvements

Explanation of Movements

2

2

1. Raise the musket with the **right hand** bringing the muzzle to eye level, keeping the musket parallel with right knee, seize it with the **left hand** at waist level.
2. Draw the musket to the front with the **left hand**, the barrel between the eyes; the **left hand** at the level of the neck, the thumb extended along the stock; the **right hand** seizes the wrist, the arm straight, the trigger guard resting on the forefinger. the **lock outward**, the cock resting on the first finger, the thumb straight on the screw plate supporting the first screw and the barrel upright.

*The inspecting officers will inspect the "Half Cock" safety of each musket.*

COMMAND: Portez = vos armes.

[Shoulder Firelock]

1. Briskly turn the musket with the right hand, the barrel to the front, raise it placing it against the left shoulder with the **right hand**, lower the left hand under the butt and the right hand free against the wrist.
2. Let the right hand fall to the side.

COMMAND: Deuxième Rang, Serrez vos Rangs = marche.

[Close Ranks]

1. The Second Rank will take 4 steps (2 paces) forward, and dress by rank and file to their former position.

# PETIT MANIEMENT DES ARMES.

Fig<sup>re</sup> 31<sup>e</sup>

REMETTEZ LA BAÏONNETTE EN SON LIEU.

après le 4<sup>e</sup> temps, page 71.



## ADDITIONAL COMMANDS

COMMAND: Présentez = vos armes (from Portez) Fig. 25  
[Present Firelocks]

1. Turn the lock to the outside with the **left hand**, seize the wrist with the **right hand**, the musket upright and away from the shoulder and the **left hand** free under the butt.
2. Complete turning the musket with the **right hand** bring it upright and opposite the left eye, the cock at the level of the bottom vest button, the **right hand** gripping the wrist below the trigger guard; at the same time briskly grasp it with **left hand** placing the small finger against the frizzen spring, the thumb straight along the stock, the forearm close to the body with-out being strained, remain facing to the front without moving the feet.

COMMAND: Genou = <sup>a</sup>en terre.  
[~Un-Cover]

1. Move the right foot back, and at the same time lower the body to a kneeling position, on the right knee. The right knee should be enough behind the left foot to keep the left foot flat to the ground. Keeping the musket vertical, lower the musket with the left hand until the butt touches the ground, just to the left side of the left foot.
2. Grasp the right side of your hat with the right hand and remove the hat. Rest the left side of the hat on the ground, to your right, in line with the left foot.

COMMAND: De Bout.  
[Re-Cover]

1. Replace the hat with the right hand, then stand up, returning to the 2nd position of Presentez, vos armes.

COMMAND: Portez = vos armes.  
[Shoulder Firelock]

1. Turn the musket with both hands the barrel to the front, raise it placing it against the left shoulder with the **right hand**, lower the left hand under the butt and the right hand free against the wrist.
2. Let the right hand fall to the side.

Fig<sup>re</sup> 25<sup>e</sup>

PRÉSENTEZ VOS ARMES,  
après le 2<sup>e</sup> temps, page 66.



COMMAND: L'arme = a<sup>u</sup> bras.  
[Support Firelocks]

Fig. 35

- |   |   |  |
|---|---|--|
| 1 | 3 | 1. Briskly grasp the musket with the right hand, four inches below the lock, without turning it, and raise it a bit.                   |
|   |   | 2. Release the butt with the left hand; place the left forearm tightly across the chest, under the lock, the hand on the right breast. |
|   |   | 3. Let the right hand fall flat on the side of the thigh.  |

COMMAND: Portez = vos armes.  
[Shoulder Firelocks]

1. Bring the right hand briskly to the wrist of the musket.
2. Briskly place the left hand under the butt of the musket, to fix the musket in its usual place.
3. Let the right hand fall flat on the side of the thigh.



Fig<sup>re</sup> 35.

PORTEZ LE FUZIL AU BRAS,  
après le 3.<sup>e</sup> temps, page 74.



COMMAND: Deuxième Rang, Ouvrez vos Rangs,  
en arriere, quatre pas = marche.

[Open Ranks, Take Distance]

(2nd rank, to the rear, four steps; march)

1. The Second Rank will take 4 steps (2 paces) backwards.

COMMAND: Reposez-vous = sur vos armes.

[Order Firelocks]

1. Take the musket with the right hand above and against the first capucine; release the left hand, and bring the musket to the right, the butt 3 inches from the ground and the ramrod to the front.
2. Let the musket slide in the hand to take the position of la main basse. (Fig. 10).

COMMAND: Vos armes, = a terre.

Fig. 34 & 33

[Ground Firelocks]

1. Turn the musket in the hand, the screwplate to the front, seize the cartridge box strap at the small of the back; step forward with the left foot and place the musket on the ground with the right hand straight in front of the body, the heel of the butt always resting in line with the tip of the right foot, the right knee always a bit bent, the right heel a bit elevated.
2. Stand up bringing the left foot to the side of the right; let the hand fall flat to the side of the thighs.

Fig<sup>re</sup> 34<sup>e</sup>

REPRENEZ LE FUSIL,  
après le 2<sup>e</sup> temps, page 74.



COMMAND: Relevez, = vos armes.  
[Retrieve Firelocks]

1. Step forward with the left foot and grasp the musket as at the finish of movement 1 of; vos armes = a terre.
2. Raise the musket while bringing the left foot to the side of th right; turn the musket with the right hand, ramrod forward, th left hand falling to the side. Retaking the position of la main basse.

COMMAND: Portez, = vos armes  
As before.

COMMAND: Deuxième Rang, Serrez vous Rangs = marche.  
[Close Ranks]

1. The Second Rank will Portez vos armes, take 4 steps (2 paces) forward, then return to La Main Basse via Reposez vous, sur vos armes.

Fig<sup>re</sup> 33.<sup>e</sup>

POSEZ LE FUSIL A TERRE.

après le 4.<sup>e</sup> temps . page 73.

COMMAND: L'arme, sous le bras = gauche.  
[Secure Firelocks]

Fig. 32

- |   |   |   |
|---|---|---|
| 1 | 2 | 1. Briskly grasp the musket at the wrist detaching it from the shoulder in the same motion, the barrel forward; seize it with the left hand at the capucine, the thumb straight along the ramrod, the musket upright opposite the left shoulder, the point of the butt does not change position, the elbow touching the musket, the right thumb on the screwplate, and the first finger against the cock. |
|   |   | 2. Pass the musket under the left arm, without changing the placement of the left hand, the little finger touching the hip, the right hand falling flat at the thigh at the same time.  |

COMMAND: Portez, = vos armes

- |   |   |  |
|---|---|--|
| 1 | 2 | 1. Raise the musket with the left hand, seize it with the right hand at the wrist to press it to the shoulder, the butt at the port d'armes position; release the musket with the left hand and place it under the butt. |
|   |   | 2. Let the left hand fall to the side of the thigh.  |



Fig.<sup>re</sup> 32<sup>e</sup>.

PASSEZ LA PLATINE SOUS LE BRAS GAUCHE.  
après le 3<sup>e</sup> temps, page 72.





## BAÏONNETTE DRILL

COMMAND: Baïonnette, = au canon.  
[Fix Bayonets]

Fig. 31

1. Seize the musket above the first capucine with the right hand.
2. As in the second movement of Remettez, la Baïonnette except that the left hand holds the musket slightly away from the body, the right hand seizes the socket of the baïonnette to briskly put it on the end of the barrel; at the same time the left hand will draw the musket to the body and the right hand will remain at the bend of the baïonnette.
3. Portez the musket as described in the 12th movement of the chargez.

COMMAND: Présentez, = la baïonnette.  
[Present Bayonets]

Figs. 27-29

1. Grasp the musket with the right hand at the wrist.
2. The first rank does à droite on the left foot, toe forward, placing the right heel square to the left; with the right hand draw the musket to lay it horizontally on the left arm, the left forearm beneath it, the thumb above and against the end of the frizzen spring, four fingers below the breech tight against the pit of the stomach, level with the left elbow which remains natural without pinching the body; the right hand does not move, lower the elbow without strain keeping the shoulder square.

*The two rear ranks take the position of aprettez = vos armes without moving the feet or turning à droite, and do not cock the musket.*

Exclaim "Vive, le Roi" during this exercise. "Vive", at the first step, "le Roi" as the musket falls into the left arm.

# PETIT MANIEMENT DES ARMES.

Fig.<sup>re</sup> 31.

REMETTEZ LA BAÏONNETTE EN SON LIEU ,  
après le 4.<sup>e</sup> temps , page 71 .



COMMAND: En avant, = marche

Step off with the left foot, hold the shoulders square; and march with a natural step that can be used in all types of terrain, at the same time move the left hand to the front of the musket (at the first capucine).

(: Sur le Centre = alignement)

1. Turn the head to the center of the line (usually a flag) and dress on it.

: Halte

1. Finish the step begun, by bringing rapidly but without stamping, the foot to the side of the one on the ground. The command halte will be given without reference to either foot.

2. Return to the 2nd temp of Presentez, la baïonnette.

(2. The first rank does à droite on the left foot, toe forward, placing the right heel square to the left; with the right hand draw the musket to lay it horizontally on the left arm, the left forearm beneath it, the thumb above and against the end of the frizzen spring, four fingers below the breech tight against the pit of the stomach, level with the left elbow which remains natural without pinching the body; the right hand does not move, lower the elbow without strain keeping the shoulder square.)

COMMAND: Portez, = vos armes

As before.

COMMAND: Remettez, = la Baïonnette.

Fig. 31

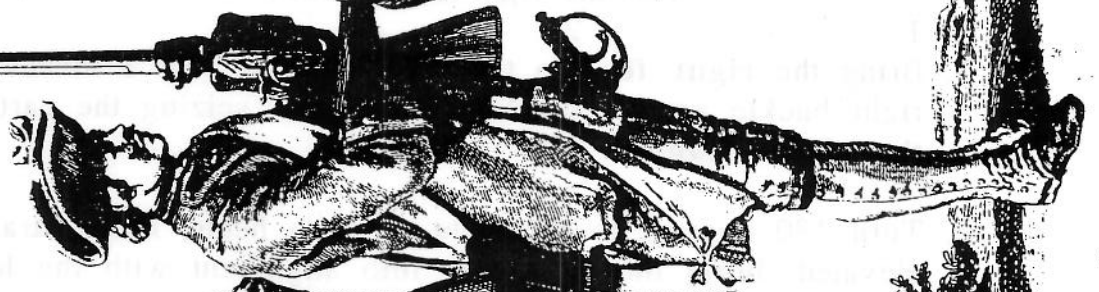
[Remove Bayonet]

1. Seize the musket above the first capucine with the right hand.
2. Lower the musket with the right hand along the left thigh; take it with the left hand above the right hand to take the position of the 7th temp of the chargez; remove the baïonnette with the right hand; detach the musket from the body with the left hand; replace the baïonnette in the scabbard lowering the head a little to see it go in and immediately raise the head; the right hand resting near the socket.
3. Raise the musket with the left hand; seize the wrist with the right hand and Portez the musket.

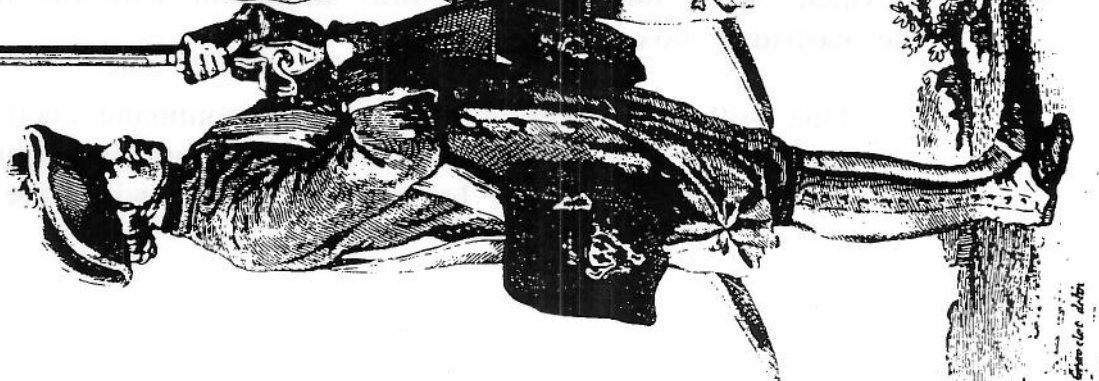
Fig<sup>re</sup> 28<sup>e</sup>. Premier rang.



Fig<sup>re</sup> 28<sup>e</sup>.  
Deuxième rang.



Fig<sup>re</sup> 29<sup>e</sup>. Troisième rang.



## FACING COMMANDS

COMMAND: A Droite, = droite  
[Right Face]

1. Turn 90 degrees to the right by elevating the tip of the left foot and turn on the left heel, at the same time bring the right heel to the side of the left and on the same alignment without stamping.

COMMAND: A Gauche, = gauche  
[Left Face]

1. Turn 90 degrees to the left on the left heel, bring the right heel to the side of the left and on the same alignment.

COMMAND: Demi = à droite.  
[Quarter turn to the right]

1. A turn of 45 degrees.

COMMAND: Demi = à gauche.  
[Quarter turn to the left]

1. A turn of 45 degrees.

COMMAND: Demi tour, = à droite  
[To the right about, face]

1. Bring the **right foot** to the rear, the heel 2 to 3 inches from the left, the right buckle against the left heel, while seizing the cartridge box with the **right hand**.  
2
2. Turn 180 degrees to the right on both heels, knees straight, the points elevated, bring the right foot into alignment with the left and release the cartridge box.

One will pay attention to count the command such that the first movement will be executed after the warning Demi tour and the second movement will be done when one will have said à droite.

## MARCHING DRILL

As the French Regt's will almost always be brigaded with other recreated units the length of the step and cadence will in most cases be set by the controlling organization. This Drill is largely condensed and simplified.

### Terms;

- The **pas ordinaire** will be two feet in length (each stride), and done at 70 steps a minute.
- The **pas de route** will be the same length, and its speed will be 90 per minute.
- The **pas de manoeuvre** will be the same length and its speed will be 120 steps per minute.
- **Alongez** will be two *and one half* feet in length (each stride).
- **Pas ordinaire**, = **marche** will be to resume normal step.

## Marching Drill Commands

**COMMAND: En avant = marche** [To the Front;]

Step off with the left foot, hold the shoulders square; and march with a natural step that can be used in all types of terrain, at Pas ordinaire, unless otherwise specified.

**: Pas de route = marche**

Step out to 90 steps per min.

**: Pas de manoeuvre = marche**

Step out to 120 steps per min.

**: Pas ordinaire = marche**

Resume normal step.

**: Oblique, à droite = marche** [Right Oblique;]

The angle of the march to be set by the unit commander and the step will be as long as possible according to the degree of obliqueness at which one will march.

**: En avant = marche**

The soldier will march forward.

**: Petit pas = marche** [Half Step]

March with a one foot step.

**: Pas ordinaire = marche**

Resume normal step.



: **Alongez = marche**

Step out at 2<sup>1</sup>/<sub>2</sub> foot stride.

: **Pas ordinaire = marche**

Resume normal step.

: **Marquez le pas** [Mark Time]

Bring the heel of the moving leg against and to the side of that on the ground, until the command halte, at which time the soldier will bring the heel of the leg in movement to the side of that on the ground, or until commanded en avant, marche, which will be given while on either the right or left leg, and at which time the soldier will carry the body forward.

: **Halte**

Finish the step begun, by bringing rapidly but without stamping, the foot to the side of the one on the ground. The command halte will be given without reference to either foot.

: **En arrière, Deux\* pas = marche**

[To the Rear, two\* steps (one pace); march]

One will march to the rear, supporting the left foot on the ground before the command Marche. This will be used to take a small number of steps, such as a troop that is too far forward.

\* ~~Une~~ = One, Deux = Two, Trois = Three, Quatre = Four.

: **Tournez, à droite = marche**.

[Column, right turn = march]

This command is to be given when the Regiment is marching, in column. The ranks will turn 90° to the right as commanded. The pivot foot should turn in exactly the spot as the man before used, thus keeping the squared corner in the same place.

: **Tournez, à gauche = marche**.

[Column, left turn = march]

# WEAPONS DRILL

## TO LOAD IN 12 TEMPS

1. COMMAND: Chargez, = vos armes Fig. 18 (or 30)  
[Prime & Load, by the numbers]

(The weapon will be unloaded, at Half cock, and the Frizzen shut.)

To Execute Temps	For Drill Mouvemens	Explanation of Movements
1	2	<ol style="list-style-type: none"> <li>1. Do a <u>demi à droite</u> on the left heel, place the right foot square behind the left heel, the buckle touching the heel, at the same time turn the lock up with the <b>left hand</b>, seize the wrist with the <b>right hand</b>, the musket upright and away from the shoulder, the left hand loose on the butt.</li> <li>2. Lower the weapon with the <b>right hand</b> into the <b>left</b> which comes at the same time to the capucine, the thumb straight along the stock, the butt under the right arm, the muzzle at eye level, the trigger guard a bit forward, the left elbow close to the side; the thumb laid against the frizzen above the cock, the four fingers around the wrist and forearm along the stock.</li> </ol>

2. COMMAND: Ouvrez, = le Bassinet. Fig. 18/30  
[Open Pan]

1	1	<ol style="list-style-type: none"> <li>1. Open the pan by pushing strongly with the right thumb, draw back the elbow bringing the <b>right hand</b> to the cartridge box passing the hand between the stock and the body and open the cartridge box.</li> </ol>
---	---	---

Fig.<sup>re</sup> 30<sup>e</sup>.

LES ARMES PLATTES,  
après le 2.<sup>e</sup> temps, page 70.



3. COMMAND: Prenez, = la cartouche

Fig. 19

[Handle Cartridge]

To Execute  
Temps

For Drill  
Mouvemens

Explanation of Movements

1

1

1. Take a cartridge, hold it between the thumb and the first two fingers, bring it immediately to the teeth, going between the butt and the body.

Fig<sup>re</sup> 19<sup>e</sup>.

PRENEZ LA CARTOUCHE,  
après le 1<sup>er</sup> temps, page 64.



4. COMMAND: Déchirez, = la cartouche  
[Tear Cartridge]

Fig. 20

1

1

1. Tear the cartridge to the powder, holding the cartridge near the tear with the thumb and two fingers, lower it immediately and place it horizontally over the pan, the top of the hand in the air and the elbow touching the butt.

Fig<sup>r</sup> 20<sup>e</sup>.

DÉCHIREZ LA CARTOUCHE,  
après le 2<sup>e</sup> temps, page 64.





5. COMMAND: Amorcez  
[Prime]

Fig. 21

1

1

1. Lower the head, bring the eye over the pan, fill it with powder; regrip the cartridge near the tear with the thumb and two fingers, raise the head, bring the **right hand** behind the frizzen, touching it with the bottom two fingers.

6. COMMAND: Fermez = le Bassinet  
[Shut Pan]

Fig. 21

1

1.

1. Strongly close the frizzen with the bottom two fingers. Keeping the cartridge always in the first two fingers, immediately seize the wrist of the musket with the palm and bottom two fingers of the **right hand**, the thumb to the body and the elbow back and a bit out from the body.

Fig.<sup>re</sup> 21.<sup>e</sup>

AMORCEZ,  
après le 1<sup>er</sup> temps, page 64.



7. COMMAND: L'arme, = à gauche.  
[Cast About]

Fig. 22

1. Put the musket upright strongly extending the right arm to its full length, at the same time turning the ramrod to the shoulder; slide the **left hand** to the second capucine the hammer resting on the right thumb and at the same time doing a tête, en face, bring the right foot forward, the heel against and touching the buckle of the left foot.
2. Then release the musket with the **right hand** and lower the musket near the body, fully extending the left arm. At the same time bring the **right hand** to the level and one inch from the muzzle; put the butt on the ground without striking the **left hand** held below the bottom button of the vest, the arm touching the left thigh. The muzzle opposite, and 8 inches from the crease of the right shoulder.

8. COMMAND: Cartouche, = dans le canon  
[Charge with Cartridge]

1. Bring the eye to the muzzle, briskly turning the top of the **right hand** toward the body in order to pour the powder, raising the elbow to the level of the fist, insert the cartridge and turn the **right hand** back.

Fig<sup>re</sup> 22<sup>e</sup>

PASSEZ VOS ARMES DU CÔTÉ DE L'ÉPÉE,  
après le 1<sup>er</sup> temps, page 65.



H. Gravelot del.

9. COMMAND: Tirez = la baguette.

[Draw Rammer]

1. Quickly lower the right elbow and seize the ramrod between the thumb and bent first finger; immediately pull the ramrod half-way out of the thimbles; turn the **right hand** quickly, to seize the ramrod near the muzzle with the tips of the fingers, and the thumb, complete the draw in the same direction extending the fingers toward the thick end and extending the arm to full length.
2. Turn with the arm straight, the ramrod between the face and the baïonnette. Put the thick end into the barrel to the hand which holds the ramrod.

10. COMMAND: Bourrez

[Ram Cartridge]

1. Fully extend the right arm seizing the end of the ramrod, force it down the barrel and regrip the thin end between the thumb and first finger.

11. COMMAND: Remettez, = la baguette

[Return Rammer]

1. Swiftly push the ramrod from the barrel and lower the **right hand** to the muzzle, thumb down, elbow at the level of the hand, complete the draw, the fingers extended toward the thin end and keep the arm straight.
2. Turn it as described in the 9th temps, bring the thin end to the thimbles and immediately press in the rest, placing the hand slightly bent over the thick end.

12. COMMAND: **Portez = vos armes.**  
[Shoulder Firelock]

Fig. 24

1. Raise the musket along the body with the **left hand**, the little finger at eye level, the barrel to the front, lower the **right hand** to take the musket at the wrist.
2. Draw the right foot to the side of the left and aligned with it. Raise the musket with the **right hand**, then release it with the **left** and bring the **left hand** under the butt, holding the musket 6-8 inches from the left shoulder. All soldats look to the 'Chef-de-fil' ("Eyes right", on the Sergeant, who will be looking back, "eyes left").
3. When the Chef-de-fil sees all soldats are ready, he will slowly press the musket with the **right hand**, against the left shoulder, into the position indicated for Portez vos armes (the **right hand** touching the wrist without grasping it), the soldats will copy the Chef-de-fil, at the same pace, and all together.
4. All will "eyes front", and lower the **right hand** lively to the right side.

When firing blanks for demonstrations the paper cartridge will not be placed in the barrel, powder only, and the ramrod will not be used; Temps 9, 10, and 11 will not be used. At times when demonstrating drill the ramrod will be merely raised and lowered in the thimbles and not placed in the barrel.

*[We will fire in TWO Ranks.]*

## FIRING DRILL

COMMAND: Aprettez, = vos armes.  
[Make Ready]

Figs. 12-14

First Rank      Fig. 13

1. As in the first movement of chargez, vos armes, musket to the center of the body, grasp the musket above the lock with the **left hand**, the little finger touching the frizzen spring, the thumb straight along the stock at chin height, the screwplate turned nearly toward the body, the ramrod toward the front of the Regiment; at the same time place the right thumb at the head of the cock, the fore finger below and against the trigger guard, the other three fingers against the first; bring the right elbow closer to the body while bringing the lock to full cock and grasp the musket at the wrist.

Second Rank      Fig. 14.      (see pg 48)



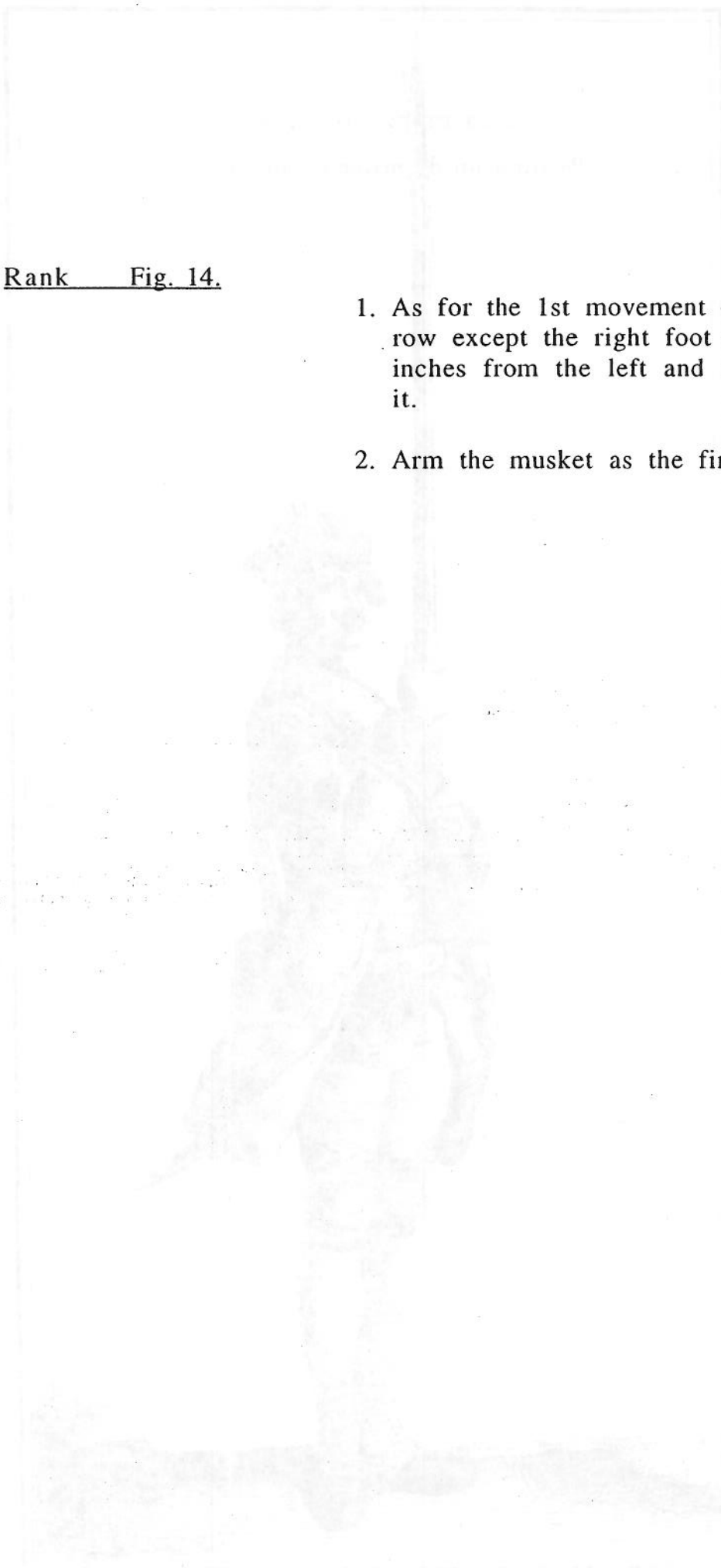
Fig.<sup>re</sup> 13.

APRETEZ VOS ARMES ,  
Position du deuxième rang, page 62.



Second Rank      Fig. 14.

1. As for the 1st movement of the 1st row except the right foot is brought 6 inches from the left and aligned with it.
2. Arm the musket as the first row.



Fig<sup>re</sup> 14<sup>e</sup>

APRETTEZ VOS ARMES,

Position du troisième rang, page 62.



COMMAND: En, = Joue.  
[Take Aim]

Fig. 15-17

1. Briskly lower the muzzle sliding the **left hand**, the first finger against the first capucine, place the butt against the right shoulder, the elbow bent without being tight to the body; close the left eye, lower the head to the stock to look down the barrel.

At the same time, the second row will bring the left foot forward 8 inches, the knee a bit flexed and the body heavily inclined forward. Both rows place the finger on the trigger.

Fig. 17. Troisième rang.



Fig. 16. Deuxième rang.



Fig. 15. Premier rang.



COMMAND: Feu.  
[Fire]

Fig. 18

1. Forcefully pull the trigger without lowering the head any further.
2. Draw the arm back lively to take the position of the 6th temps of the chargez, except that the thumb will grasp the cock with the first finger bent and the other fingers closed to put the lock in half cock, and the second row in drawing back the musket, draws back the left foot 8 inches to the rear (to its alignment in the rank), the right foot should be in its position in the chargez.

Le chien = au repos. [Half Cock Firelock]  
*Do this automatically*

Fig. 18

1. Bring the lock to half cock; bring the right hand between the body and the butt to the cartridge box and open the box.

Note;

If after having fired, the commander<sup>Nº</sup> longer wishes to chargez les armes, he will immediately command "Portez = vos armes". Following this command, the soldiers will put the lock at half cock, close the pan, and will bring the musket to Portez without it being necessary to rush the whole sequence, but only with the greatest liveliness. The soldiers of the second and third rows will come back to the original alignment of their row.

COMMAND: Chargez = à volonté.  
[Prime & Load]

1. At this command the troops will load their muskets **without any pause** between the 12 temps of the loading drill. *Except ramming.*

Fire as before:

COMMAND: Aprettez, = vos armes. [Make Ready]

Figs. 12-14

COMMAND: En, = Joue. [Take Aim]

Figs. 15-17

COMMAND: Feu. [Fire]

Fig. 18



Fig<sup>re</sup> 18<sup>e</sup>

FEU,

après le 1<sup>er</sup> temps, page 63.





COMMAND: L'arme, sous le bras, = gauche.  
[Secure Arms]

Fig. 32

1. Briskly grasp the musket at the wrist detaching it from the shoulder in the same motion, the barrel forward; seize it with the left hand at the capucine, the thumb straight along the ramrod, the musket upright opposite the left shoulder, the point of the butt does not change position, the elbow touching the musket, the right thumb on the screwplate, and the first finger against the cock.
2. Pass the musket under the left arm, without changing the placement of the left hand, the little finger touching the hip. Strike the musket with your fist to loosen any unburnt powder, then let the right hand falling flat at the thigh.

COMMAND: Portez, = vos armes

1. Raise the musket with the left hand, seize it with the right hand at the wrist to press it to the shoulder, the butt at the port d'armes position; release the musket with the left hand and place it under the butt.
2. Let the left hand fall to the side of the thigh.

COMMAND: Rompez = vos Rangs  
[Dismissed]

2

3

1. Bring the **right foot** to the rear, the heel 2 to 3 inches from the left, the right buckle against the left heel, while seizing the cartridge box with the **right hand, sharply.**

*One will pay attention to count the command such that the first movement will be executed after the warning; Rompez = and the second movement will be done after the command; vos Rangs.*

2. Turn 180 degrees to the right on both heels, knees straight, the points elevated, bring the right foot into alignment with the left and release the cartridge box.
3. Step off with the left foot, one step, and exclaim your pleasure at finally being, Dismissed!

fin.



